

## The Planning Inspectorate

### COMMENTS ON CASE (Online Version)

Please note that comments about this case need to be made within the timetable. This can be found in the notification letter sent by the local planning authority or the start date letter. Comments submitted after the deadline may be considered invalid and returned to sender.

**Appeal Reference: APP/A1720/C/23/3336046**

#### DETAILS OF THE CASE

Appeal Reference	APP/A1720/C/23/3336046
Appeal By	TITCHFIELD FESTIVAL THEATRE LIMITED
Site Address	Titchfield Festival Theatre 71-73 St. Margarets Lane FAREHAM PO14 4BG

#### SENDER DETAILS

Name	[REDACTED]
Address	[REDACTED]

#### ABOUT YOUR COMMENTS

In what capacity do you wish to make representations on this case?

- Appellant
- Agent
- Interested Party / Person
- Land Owner
- Rule 6 (6)

What kind of representation are you making?

- Final Comments
- Proof of Evidence
- Statement
- Statement of Common Ground
- Interested Party/Person Correspondence
- Other

## YOUR COMMENTS ON THE CASE

I would like to submit my objection to the planning application for the new Arden Theatre within the Titchfield Festival Theatre

The theatre is located in a small lane which doesn't have a continuous pavement or much lighting. The lane was not built for a lot of traffic and parking in the road causes obstructions, especially around the blind bend on which people regularly speed down.

Whilst we do have a bus stop around the corner, busses don't run late enough discounting travel to the theatre via bus as a viable form of transport.

There is no parking in or around the village adequate to cope with the number of vehicles that shows or workshops already bring at present, an issue increased with a theatre that more than doubles the current maximum capacity.

Despite the theatre asking patrons not to park in the lane, they simply do not listen and continue to cause excessive obstructions to the lane. During the worst nights, we have known to have the road turned into what is effectively a single-track lane from St Margarets roundabout all the way to the other end of the lane. This is extremely dangerous as there are very limited places for traffic to pass each other and has on more than one occasion, lead to road rage and arguments in which drivers have exited their vehicles to shout at each other.

Whilst the Holiday Inn have let patrons use their car park, their spaces are limited, and priority goes to their customers so this is not a reliable option for parking. Nor should it be their burden to carry on behalf of another company. There has also been some parking provided in St Margaret Nurseries, though this is also not an option during their business hours. This discounts parking their during daytime shows and workshops that are run during school holidays.

Patrons regularly park across dropped curbs both obstructing resident driveways and restricting visibility when exiting and access in general. As a result, multiple residents feel extremely restricted and feel unable to leave their properties during show times as they are unable to see oncoming traffic in either direction on exiting their drives.

This is simply unacceptable. Titchfield Festival Theatre has failed for many years to manage the parking of their patrons and the issues with parking continue to increase. Given that they are unable to cope and provide safe parking to their patrons as is, how on earth do they expect to manage when using a theatre that more than doubles the capacity of seats than either of their pre-existing theatres?

Alongside this, the number of staff required would be at an increase than that when the smaller theatres are in use. Staff also need to be able to park which would therefore take even more viable parking spots away from the patrons.

The level of noise has very much increased for patrons coming and going to shows. That's 450 patrons all arriving and leaving at the same time down a small lane that was never designed to cope with that level of traffic. In addition to this, not everyone leaves right away and it's common for patrons to stand around chatting outside our properties which is a real pain when you're trying to sleep in order to get up early for work.

The situation at present already poses a high risk to pedestrians, as what little pavement the lane does have is parked upon and blocked ensuring pedestrians have to walk in the road each time there is a show.

The level of general nuisance has increased since the Arden theatre has started to be used. On several occasions we have been able to hear the performances carried out in that theatre (above our television) which we previously hadn't had an issue with.

We've nothing against the theatre or what it brings to the community, however the parking situation has failed to be adequately managed for years as it is, let alone allowing a theatre that more than doubles the current capacity and therefore the number of vehicles.

It's downright negligent to allow the use of the Arden theatre, will it take for someone to become seriously injured, either pedestrian or motorist, before it's taken seriously?

There are already two other theatres within the premises, building the new Arden Theatre is a move that seems to be purely for financial gain. Will that be to the cost of someone's life?